THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6982. *FRIDAY, May* 10, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

On Monday next, at this theatre, the entertainments will be for the benefit of Miss Clara Webeter. This young lady has lately made herself a great favourite by her very superior dancing, and we trust she will be rewarded by a crowded house. *The Bohemian Girl*, the last scene of *Lucia di Lammermoor*, and the ballet of *The Revolt of the Harem*, are the pieces selected for the occasion.

HAYMARKET THEATRE.

Mr. Leonard will make his re-appearance here this evening in the character of *Sir Lucius O'Trigger*, in Sheridan's comedy of *The Rivals.*

Princess's.—This evening, Auber's opera, entitled *The Crown Diamonds*, will be repeated at this theatre, and to-morrow there will be an extra performance of this opera, owing to its great attraction. Madame Anna Thillon's popularity increases nightly.

Mr. Charles Mathews and his Creditors.—The first instalment, under the following order, in the case of Mr. Mathews, the comedian, of 108*l.*, has just been paid to Mr. Turquand, the official assignee of the Bankruptcy Court. The sum is to be payed monthly, and it is understood that every quarter a dividend will be declared. Prior, however to the declaration of the first dividend a searching investigation will take place, and it is expected that the debts will be considerably reduced. The difficulty in the Act respecting the distribution of the money in this case will be got rid of by a consent given on the proceedings by the insolvent, who made the following proposal, under which the first payment was made on Tuesday last:—"The proposal of Charles James Mathews for the gradual liquidation of his debts, that is to say, that he, the said Charles James Mathews, will pay into the hands of an official assignee to be appointed under his estate, a sum of 1,350*l.* annually (such sum being taken as an average of half the receipts of the said Charles James Mathews, on the last five years), out of the earnings of himself and wife, so long as they are in engagement and enabled to perform, such sum to be paid in equal monthly parts, but should either the said Charles James Mathews, or Eliza, his wife, be unable by accident, ill health, or other unavoidable cause, to exercise their profession, the said Charles

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James Mathews will then pay into the hands of the assignee aforesaid one clear half the earnings of which ever of them shall be enabled to perform, out of which sum of 1,350*l.* is to be satisfied a certain annuity of 300*l.* per annum to the Marquis of Abercorn, which sum the Marquis is liable to pay to Messrs. Parke and Freeth, of Lincoln's Inn-fields, as the surety of the said Charles James Mathews, the principal sum, consideration for such annuity, the said Charles James Mathews, having been discharged from under the Insolvent Debtors' Act in the month of June, 1842, and the said Charles James Mathews is to be at liberty to retain the trifling articles of jewellery and the wearing apparel of the said Charles James Mathews and Eliza his wife." The proposal was dated the 22nd of December last.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll to MADAME TUSSAUD'S splendid Exhibition, Golden Corinthian Saloon, Baker-st, Portman-sq., to view *The Shrine of Napoleon, or Golden Chamber*, containing the Camp-Bed on which he died in exile—splendid rooms fitted for the purpose—the magnificent Car of the King of Rome—the Coronation Robes of the Emperor and Josephine—the original full-length Picture of Napoleon, by Lefevre—the celebrated Military Carriage, taken at Waterloo, &c.—crowded daily.

Tuesday, examine the extraordinary Model of Venice, at the Egyptian Hall, Piccadilly, (open daily)—the most surprising work of art ever exhibited, containing a faithful copy of every object, however minute, that the interesting city of Venice presents—102 churches, 122 towers, 340 bridges, 135 large palaces, 927 smaller palaces, 471 canals, and 18,479 houses are represented in the model.—Open from 10 in the morning till 10 at night, with brilliant effects of sunshine produced by a novel artificial light of wonderful intensity.—Admission 1s.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities.

Why should the people of England patronize PERRING? Because he has every wish to improve the *heads* of the Nation. His Velvet Hats at 12s., his best Beavers at a Guinea, and Travelling Caps at 5s. 6d., *crown* half London.—Cecil House, 85, Strand, and 251, Regent Street.

Talk of Phrenology—if you wish to find a Pericranium fully developed, visit the GARRICK'S HEAD, Bow Street,—where you will find conviviality, risibility, and choice spirits fully displayed—the celebrated Judge and Jury every night—a select Concert—a Dinner, fit for the *élite*, 1s,—and Bed and Breakfast, half-a-crown—surprising!

Pa, (said young Paulina the other day) did Macbeth take some of GRIMSTONE'S EYE SNUFF when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Quite surprised at my son Paul's appearance—looked "the very pink of fashion and the mould of form,"—told me he had been to BARD & LUCAS, Tailors, 52, King William Street, City, where clothes can be purchased, elegant, excellent, and cheap,—must patronise them!

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.]

Theatre Royal, Drury Lane.

This Evening, (12th time) with New Scenery, &c., a New Grand Opera, called The

Brides of Venice.

THE MUSIC COMPOSED BY MR. BENEDICT.

Doge of Venice, Mr CHAPMAN, Count Alberto, Mr W. HARRISON,
Giotti, & Zuliano, (*Venetian Noblemen*) Mr RIDGWAY & Mr HOWELL
Count Orio Soranzo, (*the Pirate Chief*) Mr BORRANI,
Naama.....(*an Arab Page*).....Mrs ALFRED SHAW,
Leontio, (*Lieutenant of the Pirate Band*) Mr G. HORNCASTLE,
Geraltiero, & Astolfo, (*other Pirates*) Mr BINGE & Mr H. Horncastle,
Geraldo, (a Pirate Boy) Madlle. ALBERTAZZI,
Francesca,....(*Heiress of the Morosini Family*)....Miss ROMER.

The following is the order of the new Scenery :
Act I.—Venice. Saloon in Count Soranzo's Villa. Interior of the Morosini Palace. St. Georgio Maggiore and Porto Franco, with the Festival of the Brides of Venice. Act 2—Castle of Segna. Court Yard and Battlements of the Castle. Vestibule of the State Apartments. Gothic Banquetting Room, with Vaulted Dungeons Underneath

After which, the Farce of

My Wife's Come.

John Prettyjohn, Mr HARLEY,
Mr Plummy..Mr MEADOWS, Simmons..Mr SELBY,
Mrs Prettyjohn, Mrs STIRLING,
Dorothy, Miss SOMERVILLE, Clementina Plummy, Miss COLLETT.

To conclude with a Divertissement from the Grand

BAL MASQUE,

In 'Gustavus.' in which will be introduced

LA SARAGOSSA,

By Mdlle. O'Bryan and Mdlle. Clara Webster,

The Danse de Folies.

Principal Folie, Madame Giubilei.

A Comic Pas de Moresque,

By Mr W. H. Payne and Mr T. Ridgway.

THE PAS STYRIAN,

By Mlle. Clara Webster and M. Delferier.

AND

The PARISIAN GALOPADE

By the whole Corps de Ballet.

Arranged by Mr. O'Bryan.

Theatre Royal, Haymarket.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute..Mr W. FARREN,
Captain Absolute ..... Mr H. HOLL,
Faulkland..Mr STUART,
Acres ..... Mr WEBSTER,
Sir Lucius O'Trigger, Mr LEONARD,
Fag ..... Mr BRINDAL,
David, Mr BUCKSTONE,
Mrs Malaprop.....Mrs GLOVER,
Lydia Languish, Mrs NISBETT,
Julia.....Mrs E. YARNOLD,
Lucy, Mrs HUMBY.

In the course of the Evening, the Band will perform
NEW POLKAS.—J. LABITZKI. London: published only by Messrs. COCKS & Co., Music Sellers to Her Majesty, 20, Princes-street, Hanover-square.

To be followed by, (29th time) with new Scenery, and Dresses, an entirely New, Original, and Local Extravaganza, entitled, The

Drama at Home!

The Drama...Mrs GLOVER, Ophelia..Mrs CAULFIELD.
Puff .. Mr CHARLES MATHEWS,
Richard III..MrWORRELL, Lord Stanley..Mr CARLE,
Arnold..Mr CAULFIELD, Melchthal..MissMATTLEY,
The Peri..Miss KENDALL, Achmet..Mr IRELAND,
Ariel..MissP.HORTON, Othello..MrENNIS, Macbeth..MrHoward
Punch .. Mr JAMES BLAND,
Portia..Miss LEE, Nerissa..Miss GROVE,
Falstaff,MrT.F.MATHEWS, MrsPage,MissJones, MrsFord,MrsWorrell,

To conclude with, a new Farce, called

Love in a Sack!

Quince..Mr STRICKLAND,
Jonas Pea, ..(his Apprentice).. Mr BUCKSTONE,
Tot..Mr TILBURY,
Mrs Quince, Mrs HUMBY, Jane..Mrs STANLEY,
Cleopatra Cox Quince, Miss CARRE.

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